



Edward Gorey House
2024 Exhibit
 SPONSORSHIPS

Exquisite Corpse

Edward Gorey's Moveable Books

Exhibits are at the core of the House's being, and visitors who return every year are rewarded with an ever-expanding portrait of a unique artist who roamed a multitude of genres. This year's exhibit *Exquisite Corpse* is the first ever assembly of all of Edward's Moveable Books and it is funded by sponsorships. Foamcore doesn't grow on trees—if it did it would be even *more* expensive than it is, and nothing would please us more than to be able to attach your name or dedication to some portion of this year's exhibit.

Sponsorships are attached to cases, cabinets, drawers, and select wall areas. A few of our enduring sponsors retain a tight grip on their annual sponsorships—good luck getting the frog cabinet. Cases that don't contain original artwork are, generally, a bit cheaper than those that do. It seems fair. If you were a sponsor last year, we extend our profound gratitude—you also get first dibs.

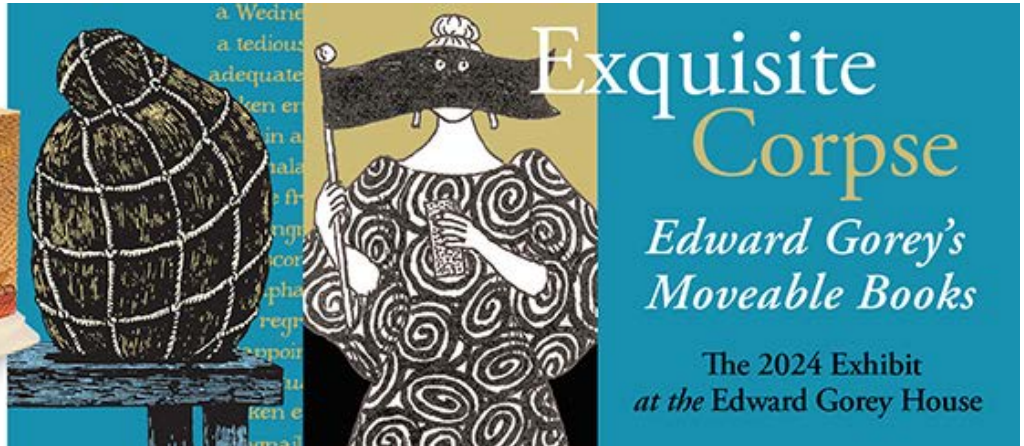
The following pages gives you case by case descriptions to not only tickle your wallet, but to give a comprehensive overview of *Exquisite Corpse*. **Sponsorship perks include the following:** Your name on the case in handsome signage, plus, free admission to the House for you and guests for the entire season (reservations always recommended, but rarely required), 10% discount for Museum giftshop purchases, *and*: you'll also receive our 32-page color catalog of the exhibit (the catalog has gone to press and will be available in mid/late May, 2024).

If you've visited the House and have a specific unlisted item you feel needs sponsoring, please let us know. Contact us via phone or email if you wish to become a sponsor (**508-362-3909** or **edwardgoreyhouse@gmail.com**).

Thank you.

Gregory Hischak, *Director/Curator* The Edward Gorey House

Coco Raymond, *Associate Director/Curator* The Edward Gorey House



Edward Gorey's accolades are many: author and commercial illustrator, designer of costumes and Broadway sets, and the creator of the beloved intro animations to *PBS Mystery!* At heart, however, Gorey remained a book artist.

Our 2024 exhibit, *Exquisite Corpse*, explores Edward Gorey's creative experiments with the visual and narrative possibilities to be found in manipulating the physical properties of a book. From pop-up books, multiple-folding books, flipbooks, accordions, fans, and tarot decks, to books that didn't really open at all, Gorey seemed driven to explore a variety of permutations a book could endure. In doing so, he added to his list of accomplishments—that of a creator of *Moveable Books*.

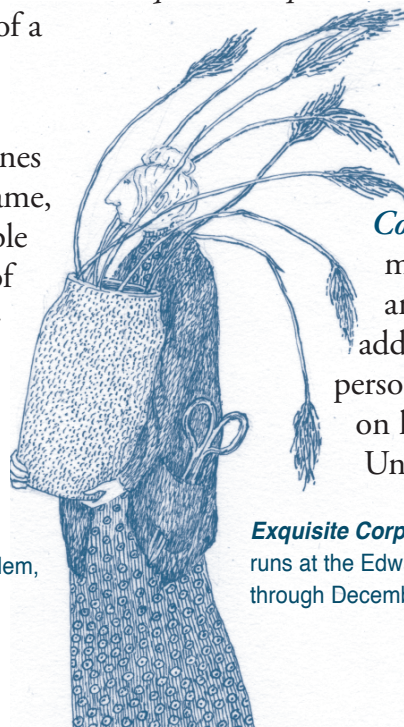
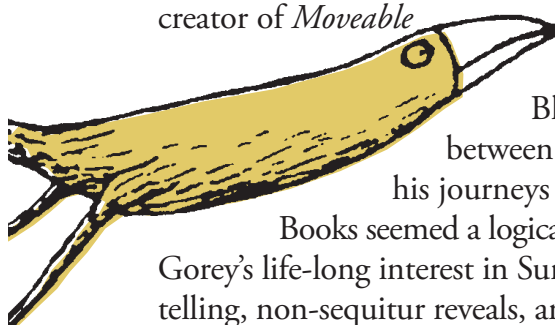
Blurring the lines between book and game, his journeys into *Moveable Books* seemed a logical extension of Gorey's life-long interest in Surrealist storytelling, non-sequitur reveals, anagrammed authorships, and cryptic book titles.

Credits and thank yous extended to the Edward Gorey Charitable Trust; Joanne and Vince Cassaro; Dinah Wolff; Peter Haining, and to the Edward Gorey Personal Library Collection at San Diego State University, and to Linda Salem, Assistant Head of Collections at SDSU.

The name *Exquisite Corpse* itself derives from a Surrealist game where several artists create a single work from separately drawn and unseen parts. Departing from expected formats, Gorey delves into absences and ambiguities, pretty much as he always does.

The first complete assembly of Gorey's Moveables, *Exquisite Corpse* includes works created as Gorey began making his permanent move from New York City to his renovated sea captain's home here in Yarmouth Port. *Exquisite Corpse* includes both printed moveable works and original artwork (where available) in addition to works from Gorey's personal collection of moveables on loan from San Diego State University Library.

Exquisite Corpse: Edward Gorey's Moveable Books runs at the Edward Gorey House in Yarmouth Port MA through December 29th, 2024.



EDWARD GOREY HOUSE 2024 EXHIBITION SPONSORSHIPS

Gallery One



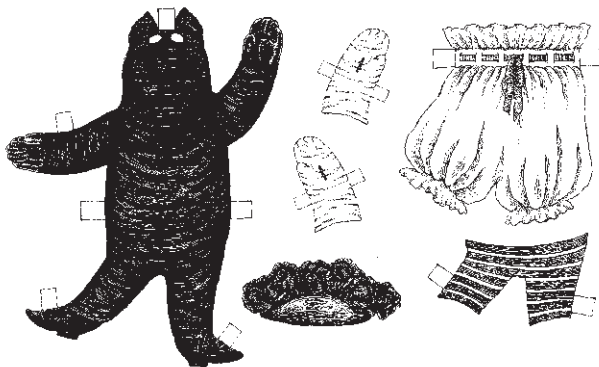
Case 1. Introduction to *Exquisite Corpse* Sponsored by Jerry, Janie, and Holland Dautrive

The House's 2024 Exhibit presents Edward Gorey immersed in, and gleefully subverting, the physical realm of The Book. This introductory case explains the definition of, and a bit of the background, of Moveable Books, and offers a look at rarities such as the original spiral-bound *Dracula Toy Theatre*, Gorey's *The Tunnel Calamity* (folded into its box), *Jack the Giant-Killer*, and *The Eclectic Abecedarium* (all of which get looked at later in the exhibit).



Case 2. The Nursery Frieze / The Worsted Monster Sponsored by Andy, Jessica, and Artemis Dasant-Magnusson

Inspired by Eadweard Muybridge's 19th Century explorations into chronophotography, Gorey's 1964 *The Nursery Frieze* asks us to consider that sometimes a book doesn't behave the way it's supposed to. *The Worsted Monster* is a toy theatre construction, based on the Pollock's Toy Theatre books of a hundred years earlier, though Gorey's various forays into the project inevitably got sidetracked. *The Worsted Monster* would only appear as a series of spreads in *National Lampoon* which seems like a perfect waste of everyone's time.



Case 3. Paper Dolls & Flipbooks Sponsored by Malcolm & Karen Whyte

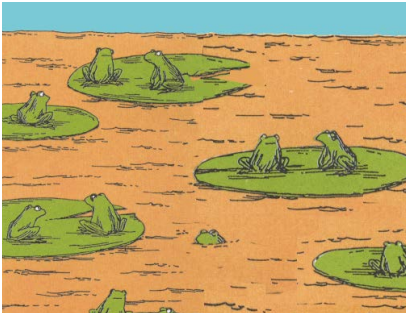
Some of Edward's finest and rarest moveable books are his two-dimensional explorations. This case includes original artwork from his paper doll book, *E.D. Ward: A Mercurial Bear*, along with more commercial projects like *Gorey Cats Paper Dolls* and *Rumplestiltskin*. There's also a peek at some rarities like Gorey's dual-sided flipbook/s *The Dancing Rock* and *The Floating Elephant* as well as reproductions of Edward's unpublished and fragmentary *The Haunted Blancmange*. An aquatic Ronald Reagan flipbook also makes an appearance here, thanks to a generous loan from SDSU's Gorey Library Collection.



Case 4. The Tunnel Calamity Sponsored by Terrance Hayes

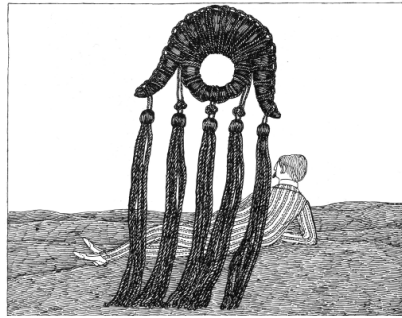
One of the high points of Edward's moveables, this case includes Edward's original color artwork for *The Tunnel Calamity* on view alongside a "peekable" printed display of his 1984 peepshow book. The artwork, rare and lovely examples of Edward as a colorist, reveal the meticulous layering of setting and character he developed using the tunnel book format. It follows his thematic tendencies of only allowing a peek into his seemingly sprawling epics. To the right of the case, visitors can peer through the intricate layers of tunnel connecting East Shoehorn and West Radish to hearts' content.

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The Frog Cabinet

Thank you once again
to our Sponsors
Deborah Grumet & Family



Les Passementaries Horribles

Thank you once again
to our Sponsors
Michelle & Mark Law



Small Mysterious Object Case

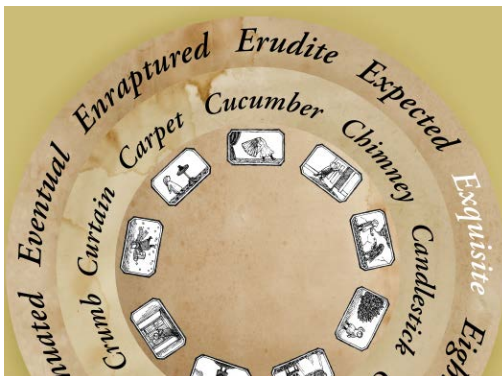
Thank you once again
to our Sponsor
Elizabeth Perry



Case 5. Exquisite Corpses

Sponsored by Sari Bitticks

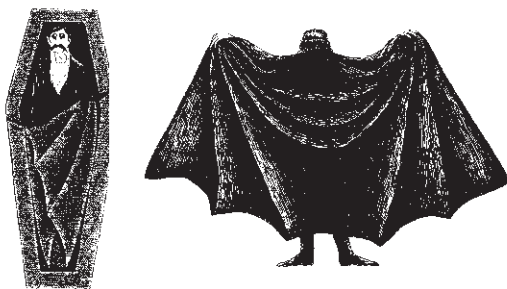
Innate to Edward's work is the blurring of lines between adult and children's literature – and his moveables are no exception. Harking back to childhood art classes is both *Les Échanges Malandreux* and *Le Mélange Funeste* (non-Francophones, say those five times fast), Gorey's take on the model of the Exquisite Corpse. For a palate cleanser, this case also offers a look into unpublished drafts of Edward's *The Totem Pole Book*, along with his miniature fold-out *Jack the Giant-Killer* produced for Scholastic—which is a neat shot of good clean violent fairytale fun.



Gallery 1 West Wall / Volvelle

Sponsored by Glen Emile / Goreyography

Hate this year's exhibit title? Not to worry. The term *Exquisite Corpse* comes from the random selection game it is named after. Inspired by Edward's experiments, the House created its own moveable *Volvelle* spinner (the *Volvelle* being one of the earliest forms of Moveable Books going back to the 12th Century). Our *Volvelle* was built in March and provides you with the option to change *Exquisite Corpse* to *Expected Carpet*, or *Eventual Crumb*, or what-have-you. We won't be offended (we just change it back after you leave).



Case 7 / The Dracula Alcove

Sponsored by Mary E. Tomblinson

A permanent display, Edward's royalties from *Dracula* bought the very House that houses our *Dracula Alcove*. This year we pay fealty to moveables with a focus on the *Dracula Toy Theater*, (in its original spiral-bound format) though the Tony Award for costuming and Jean LeClerc's Broadway and touring *Dracula* costume remain in place along with other ephemera from the wildly successful Broadway production of 1977 to 1980.

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Gallery Two



Case 7. Miniatures & Moveables

Sponsored by **Todd Camp and Patrice & Chris Miller**

For the first time in the Goreyverse, Edward's delightful collection of miniature books are on display alongside his very own miniature works. Rarities such as *Q.R.V.*, *The Pointless Book*, and *A Limerick* are presented with some of their myriad inspirations. *Struwelpeter*, we are pleased to report, is no less menacing in miniature format. Included, too, is the original artwork for *The Eclectic Abecedarium*, which takes up about 280% more space than the actual published piece. Also on display is *The Hipdeep Trilogy*, a somewhat unauthorized miniaturization of three of Edward's books squeezed together.



Case 8. The Dwindling Party

Sponsored by **Amanda (Maddie) Greene**

Capturing the golden age of 1980s pop-up books, *The Dwindling Party* is the only actual pop-up book that Edward created—and it is everything we could ever hope for as each page features members of the MacFizzet party getting picked off one by one as they stroll the grounds of Hickyacket Hall. Both original art and printed works are displayed, including a wonderful plain paper folded mock-up with Ib Penick's original paper engineering which features rough sketches and type-written text from Edward.



Case 9. The Dripping Faucet, F.M.R.A., and Leaves

Sponsorship Available / \$500

A case packed with surprise and delight, displaying some of Edward's most unusual publications: the clamshell boxed collection *F.M.R.A.*, the portfolio *Leaves from a Mislaid Album*, and original artwork for Gorey's multi-folding coup de grace *The Dripping Faucet*. As hard to page through as it is to display, *The Dripping Faucet* features nine vertical panels of six pages each (you will not read it while eating a sandwich). So much wonderment in one case featuring three of Edward's rarest moveable works.



Case 10. Tarot & Story Cards

Sponsored by **Shelley and Todd Rodman**

A large case that wraps up the main exhibit, the Tarot and Story cards include Edward's mystical goofy *Fantod Pack* as well as his tarot deck collection—heavily featuring Grimaud—that inspired him. *The Helpless Doorknob: A Shuffled Story* is a series of story cards that blur that boundary between book and game—something that all of Gorey's moveables strive to do. Also included is the raucous Build-Your-Own-Adventure tale *The Raging Tide: or, The Black Doll's Imbroglia* (additional sponsorable *Raging Tide* work is available on the wall above this case—more about that on the next page).

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Have I been asked to come here?



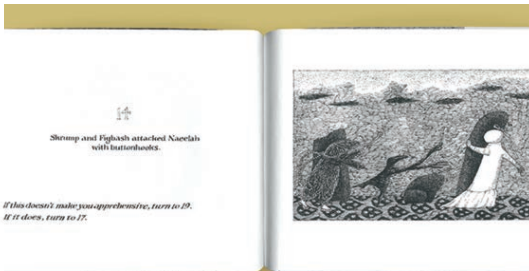
I think I'll go and change my shoelaces.

Gallery Two South Wall. *Le Échange Malandreu* Sponsored by Randy Blair & Sydney Angel

Hanging on our South Wall of Gallery Two this year is the remarkable original artwork for *Les Échanges Malandreu*, one of Edward's more interactive pieces. One might dither their lives away flipping and re-flipping through the thousands of combinations of image and text that generate new stories with each page-turn. Or, one can simply admire the original spreads, and move on to more productive tasks in their day (visitors can do both as *Les Échanges Malandreu* is one of the few works in this year's exhibit available in our giftshop).

Gallery 2 East Wall. *The Raging Tide* Sponsorship Available / \$250

Hovering above its feature in Case 9, enlarged art from *The Raging Tide: or, The Black Doll's Imbroglia* playfully consumes our East Wall. Hooglyboo, Naeelah, Skrumpp, and (introducing) Figbash, cavort in this Build-Your-Own-Adventure tangle of fates—actually two fates: “And so they all lived miserably for ever after,” or, “And then everyone went joyously to an early grave.” Tough choices.



Ballroom. Case 11. *Salt and Pepper Shakers* Sponsored by Marzi Pecen

Whether you share Edward's eye for unusual objects or simply enjoy poisoning your dinner guests, there's something in this assortment of pewter shakers for everyone to enjoy. As a homage to this year's *The Dripping Faucet* (which concerns two salt and pepper shakers), we've returned this beautiful metallic Manhattan Skyline-like assemblage back to the original room where Edward had them displayed (primarily because they didn't fit next to *The Dripping Faucet*).



Ballroom. Case 13. *SDSU Moveable Books* Sponsorship Available / \$350

The House is pleased to display a curated selection of Edward's pop-up books on loan from San Diego State University. Presented in the Cube (one of our striking new cases) is a reproduction of *Animal Tales* from legendary pop-up publisher Ernest Nister and the *Sleeping Beauty* Pantomime Book. These are two irresistible moveables from Edward's collection—which is why the case is locked (Sponsorship does not include the key).



Ballroom. Case 14. *More Moveables* Sponsorship Available / \$350

A display of (a few of) Edward's personal pop-up books, including a remarkable Exquisite Corpse/Volvelle combo produced as an early 20th Century advertising piece. Also displayed is *Dean's New Book of Dissolving Scenes* (London 1860s), *Revolving Pictures* a 1979 reprint of an 1882 Ernest Nister work, *Le Théâtre Ombres Chinoises* (*Chinese Shadow Theater*), *Giorgio's Village* a 1982 pop-up book by Tomie DePaola, and *The Animals' Picnic* an 1890s Ernest Nister pop-up book as recreated in a 1988 reprinting.



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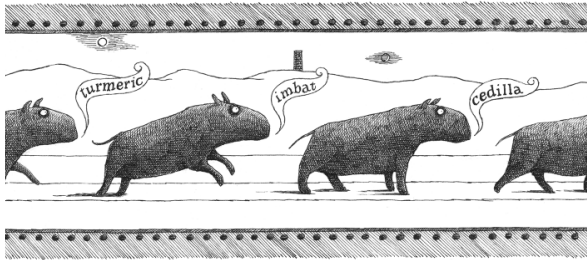
PBS Mystery! Case
Thank you once again to
our Sponsors Alyson Shaw
& Jessica S. Bumpous



Case of Cheese Graters
Thank you once again
to our Sponsors
The Harway - Mark Family

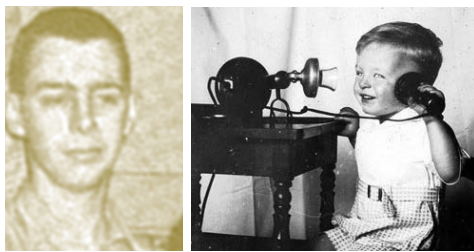


Gorey's Jewelry Cabinet
Thank you once again
to our Sponsors
Thomas S. Hischak Family



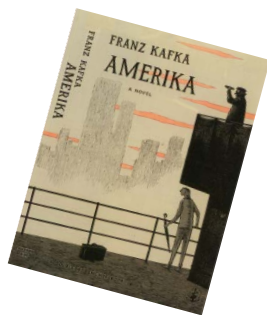
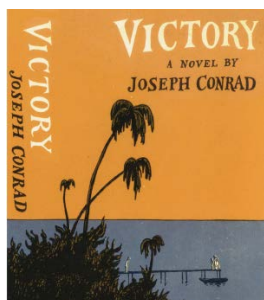
Case 14 Drawer. More Nursery Frieze Fun Sponsorship Available / \$200

The final piece of our 2024 Exhibit, laid to rest in the drawer of Case 14, a second look at *The Nursery Frieze* (also discussed in Case 2), this time, as a final word on Edward and Moveables as well as a partial vocabulary list of what that creature (of some indeterminant species) is actually talking to us about.



Cabinet 1 and Small Case of Young Goreyhood Sponsorship Available / \$250.00

Gorey's Chicago youth, memorabilia, a first drawing at 18-months, first book (of cats—with supplement), middle/high school pictures, paintings, journals, a ticket stub to a Sonja Henie ice show in Miami, Florida, and some rather unflattering reports sent home from Francis Parker School to Helen Garvey concerning Ted's studies.



Cabinet 3. Doubleday Anchor Works Sponsored by Raleigh Romine

Moving to New York City in 1953, Gorey worked for Doubleday Anchor, illustrated over 50 covers for them. His innate ability to distill a book into a quickly graspable cover quickly gained him notice in the publishing world of New York. It was a day job that subsidized his self-authored projects that were deemed *less commercial*—which is to say, all of them.



Cabinet 6. Bibliophile

Remembering Sandy—friend, maker, librarian, and book lover

Of the 25,000 plus books that lived in this house, these are what remain—a small sampling of Gorey's library that eventually went off to San Diego State University. An inventory of the collection is searchable online. The books in this cabinet were left behind due to their worn condition but still offer an interesting window into Gorey's literary interests in True Crime, Murder Mysteries, Young Adult Fiction, and highly random selections of nonfiction.

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Scavenger Hunt Flyer. Back Panel Display Sponsored by Marzi Pecen

The *Gashlycrumb Tinies Scavenger Hunt* is the prime take-away that visitors leave with and Marzi's name will appear on 5000 copies (which will all go in one season). The House reserves the right to keep messages somewhat family-friendly (and yes, we are keenly aware of the irony of keeping a scoresheet of 26 dead kids family-friendly).



Scavenger Hunt Pencils Sponsorship Available / \$350

The *Gashlycrumb Tinies Scavenger Hunt* pencil: we will be less adamant asking that people return them to us if someone's name is on them. A family-friendly inscription of your choice said in 24 characters.



Day of the Dead Cabinet Sponsored by Richard Cady

Three shelves of Mexican Day of the Dead figurines as collected by Gorey—or maybe someone else's collection of el Día de Muertos that was obtained by Edward at an estate sale. We'll never know, though one of the figures has *Eduardo* painted on it which is a nice touch. Somewhat fittingly, our Day of the Dead Cabinet includes a real mummy's hand from Edward's collection (which also included a head, but that's all a long story for this blurb).

How to be a Case Sponsor for this year's Exhibition

Sponsoring a case is as easy as just contacting the House—which isn't hard to do. You can call us at **508-362-3909** and talk to us, or, you can also reach us via email at edwardgoreyhouse@gmail.com

Payments can be made over the phone with a credit card, or through our secure website www.edwardgoreyhouse.org and click on *Donate to the House*. Please notify us before doing so to ensure that the case you desire is still available. You may also pay by check (payable to the Edward Gorey House) mailed to **8 Strawberry Lane, Yarmouth Port, MA 02675**. Again, please notify us before doing so to ensure that the case you desire is still available.

The Strawberry Lane Foundation (dba The Edward Gorey House) is a 501-C3 Nonprofit Organization and your sponsorship is **100% (U.S.) tax deductible**. A tax statement is provided by mail along with assorted swag. Sponsorships receive signage on their cases, free admission for Case Sponsors and their accompanying guests all season, plus a 10% discount at the House store, our 2024 Pin, and an Exhibit Catalog to *Exquisite Corpse Edward Gorey's Moveable Books* (available mid/late May, 2024).



The Edward Gorey House